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EDUCATION:

Art Student's League, NY, NY – 1977-80, Instructor's Scholarship, drawing w/Marshall Glasier.
Self taught, painting.

SOLO EXHIBITIONS:

- 2022 "Where Parting is No More", Stellar Highway Gallery, Brooklyn, NY
"The Crosses We Bear", Inaugural show about endangered species, in an historic church to be used as an art space, Christ Episcopal Church, Middletown, NJ
- 2020 "Back Story", curated by Galleris, Hannah Traore, Oarbt.com on line art exhibition platform.
- 2014 Atrium Lobby Exhibition – 45 Broadway, curated by Janusz Jaworski of Chashama
- 2011 M55Art, Long Island City, NY
- 2000 Margaret Bodell Gallery, NY, NY
- 1992 Mary Delahoyd Gallery, NY, NY
- 1990 Willoughby Sharp Gallery, NY, NY
- 1987 Mary Delahoyd Gallery, NY, NY

TWO-PERSON EXHIBITIONS:

- 2011 "Two Lines of Sight: Carolyn Oberst & Jeff Way", Vit Gallery, Seoul, S. Korea
"Carolyn Oberst and Sharon Broit", The Forge Gallery, Milford, PA

SELECTED GROUP EXHIBITIONS:

- 2022 "I Dreamed a Garden", curated by Lois Bender. Presented on the NY NY Artists Circle website. – <https://nyartistscircle.com/curated-shows>
- 2021 "Backordered", curated by Sara Nightingale, director of the Sara Nightingale Gallery in Sag Harbor, NY. Presented on the NY Artists Circle website – <https://nyartistscircle.com/curated-shows>
"Women Celebrate Women", El Barrio's Artspace PS 109, curated by Yvonne Lamar-Rogers. NY, NY
"Expo 40", Curated by Francesca Altamura, B.J. Spoke Gallery, Huntington, NY
"Forever Young", Curated by Holly Gordon, Islip Art Museum, East Islip, NY
"Lost and Found: A Personal Vision", Curated by Lori Horowitz
Presented on the NY Artists Circle website – nyartistscircle.com/curated-shows
"Global Meltdown", Limner Gallery, Hudson, NY.
"Coping Reservoir", Box Factory Gallery, Queens, NY.

- 2020 "Save the Earth", Art at First Gallery, First Presbyterian Church, NY, NY
 "Unleashing Magic", Group Show, PXP Contemporary Gallery, online
 "Summer Magic", Create! Magazine, online group show.
 "Touch", online 5 person group show, Yi Gallery, Brooklyn, NY
 "Congruence", Summer Group, online show, I Like Your Work Podcast,
curated by Bridgette Mayer
 "New Beginnings", Curated by Holly Gordon, Islip Art Museum, East Islip, NY
- 2019 "World's Seen & Unseen", 5 person group show, Westbeth Gallery, NY, NY
 BOUND/LESS, Group Show, AHA Arcilesi/Homberg Fine Art Gallery, NY, NY
- 2018 "Toys", Curated by Asha Ganpat, Mikhail Zakin Gallery, Demerest, NJ
 Group Show, The Dutch Barn Art & Heritage Gallery, Saugerties, NY
 "ArtSites in the Village", Art Walking tour in business windows, Saugerties, NY
 Group Show, Opus 40, Saugerties, NY
 "Girlhood", The Howland Cultural Center, Beacon, NY
 "The Greatest Show on Earth", Sideshow Gallery, Brooklyn, NY
- 2017 "The Wasteland?", Group show on the topic of endangered species-
Central Booking Gallery, NY, NY
 "Nation V – Thru the Rabbit Hole 2", Sideshow Gallery, Brooklyn, NY
 "Group Show", Borough President of Manhattan's Maggi Peyton Gallery, NY, NY
- 2016 "In Harm's Way", Group show on the topic of endangered species -
Central Booking Gallery, NY, NY
 "Thru the Rabbit Hole", Sideshow Gallery, Brooklyn, NY
 "Small Works Baruch, 2016", Mishkin Gallery, NY, NY
- 2015 Obracadobra 4 week Artists residency in Oaxaca, Mexico,
TH Studio, Inaugural Group Show, Brooklyn, NY
- 2014 "New York Eden", Luise Ross Gallery, NY, NY
 "Rock the Boat", 490 Gallery, Brooklyn, NY Curated by Harriet Korman
 Selected by Obracadobra for their 4 week visual artist's residency in
 Oaxaca, Mexico, starting late December 2014
 "Art From the Boros II", Denise Bibro Gallery, NY, NY
 Summer Group Show, Torche Gallerie, Bel Mar, NJ
 Included in the Artifact Gallery's booth at Spectrum Miami, Miami
 Basel Art Fair
- 2013 Curate NYC 2013, Curated by Janusz Jaworski of Chashama Gallery
 presented at 4 Times Square, NY, NY
 "21", The Forge Gallery, Milford, PA
 Hullabaloo Collective, Fountain Art Fair, 69th Regiment Armory, NY, NY
 Group Show, "Inside/Out", Torche Galerie, Bel Mar, NJ
- 2012 "Art From the Boros", Denise Bibro Gallery, NY, NY
 "Winter Group Show", "The Forge Gallery, Milford, PA
 "Collage at 100 – STRANGE GLUE (Traditional & Avant-garde Collage), Curated by Todd Bartel, The Thompson Gallery, The
 Cambridge School of Weston, Weston, MA

- 2011 "Celebrating Pioneer Artists of Tribeca", Salomon Arts Gallery, NY,NY
 Group Show, New Art Center, NY, NY
 "Joy", Grace Institute Gallery, NY, NY
- 2010 "River Stories", The Brattleboro Museum, Brattleboro, VT
 "Amoeba to Zebra", 404 Gallery, Brooklyn, NY
- 2009 "Playing Around", The Brattleboro Museum, Brattleboro, VT
 Group Show, The Taos Gallery, Taos, New Mexico
 "Inaugural Exhibition", The Craftsbury Gallery, Craftsbury, VT
 OIA, NY Law School, NY, NY
 Group Show, 404 Gallery, Brooklyn, NY
- 2008 "Square Foot Show", Art Gotham Gallery, NY, NY
 "Juxtapositions", Limner Gallery, Hudson, NY
 Group Show, Art Gotham Gallery, NY, NY
 "Town and Country", Whitewater Gallery, E. Hardwick, VT
- 2007 Group Show, Synagogue for the Arts, NY, NY
- 2006 Tamarack Gallery, Craftsbury Common, VT
- 2005 "Devils and Dolls", Woman Made Gallery, Chicago, IL
 Group Show, Tamarack Gallery, Craftsbury Common, VT
 "Colored Pencil", KS Art Gallery, NY, NY
Tamarack Gallery, Craftsbury Common, VT
- 2003 Tamarack Gallery, Craftsbury Common, VT
- 2000 Group show, Margaret Bodell Gallery, NY, NY
- 1999 Summer Show, Margaret Bodell Gallery, NY, NY
 "Take a Notion", D.L. Cerney, Curated by Margaret Bodell, NY, NY
- 1997 "Ordinary/Extraordinary, The Artist's Use of Home", Wood Street Gallery, Chicago, IL
- 1996 By Vermont Hands, Johnson, VT
 "Figurative Work", Gallery Henoach, NY, NY
- 1995 By Vermont Hands, Johnson, Vermont
 "The Field of Vision", curated by Hodiernal-V, presented by
Art Initiatives, NY, NY
Florida Abstract Co., Palm Beach, FL
- 1994 "The Childs Play", Elsa Mott Ives Gallery, NY, N.Y
The Fox Islands Gallery, North Haven, Maine
The Fog Gallery, Vinalhaven, Maine.
 "The Symbolic Essence of the Flower", The Culture Center, NY, NY
- 1993 Bridgewater/Lustberg Gallery, NY, NY
 "10th Anniversary Show", Mary Delahoyd Gallery, New York, NY
- 1992 "Consumption of Paradise", Elsa Mott Ives Gallery, Curated by
 Paul Bridgewater, NY, NY
- 1991 Group Show, Willoughby Sharp Gallery, NY, NY

CORPORATE COLLECTIONS:

Canadian Imperial Bank of Commerce, Executive Suite, NY, NY
 NSAS (Software + Solutions), Corporate Headquarters, Raleigh, NC

2021 FEATURED IN PREMIER ISSUE OF ALL SHE MAKES MAGAZINE.

ARTICLE IN NEW YORK MAGAZINE, "Loft Life: The Early Years", April 17-30, 2017. A feature article about Carolyn's early years as an artist living in a loft in NYC. Refers back to, and has a photo of, the article that originally appeared in the magazine in Feb., 1973 about her life in the loft she had then.